



Anti-Colonial Film Festival

Room/Raum 1

1. 12.00 h

Concerning Violence (Opening Film)

89 min., Göran Olsson / English, Swedish, French, Portuguese, English subtitles. (2014)



Documentary film with the subtitle *Nine Scenes from the Anti-Imperialistic Self-Defense*, based on Frantz Fanon's essay *Concerning Violence*, from his 1961 book *The Wretched of the earth*. The film focusses on the 1960's and 70's and the struggles for independence in Mozambique, Angola, Guinea-Bissau and Zimbabwe and the process of decolonization. Preface to *Concerning Violence* by Gayatri Chakravorty Spivak.

2. 14.00 h

Life is waiting: Referendum and Resistance in Western Sahara

59 min., Iara Lee / Arabic, Hassaniya, Spanish, English, French, English subtitles. (2015)



The Western Sahara remains Africa's last colony. Since the UN-brokered ceasefire in the territory in 1991, the Sahrawi people have continued to live under the Moroccan armed forces' oppressive occupation. Tens of thousands of Sahrawis have fled to neighbouring Algeria, where over 150,000 refugees still live in camps that were intended to be temporary.

After the screening: talk and discussion with the representative of Frente Polisario, Nayat Handi.

3. 16.15 h

Banned in Berlin

25 min., Nahed Awwad / German, English, English subtitles. (Germany 2023)



Berlin-based lawyer Nadija Samour and her colleagues fight against the suppression of Palestinian voices in Germany. Throughout 2023, they have defended constitutional rights in the face of growing prejudicial policies and bans on all Palestinian protests.

After the screening: discussion with film director Nahed Awwad and lawyer Nadija Samour and presentation of the association 3ezwa.

4. 18.00 h

The Red Army - PFLP Declaration of World War

69 min., Adachi Masao, Wakamatsu Koji / Japanese, Arabic, English, French, English subtitles. (1971)



The film offers a rare and tantalising window on a key chapter of collaboration between Japanese and Palestinian revolutionaries and filmmakers and remains striking testimony to the shared optimism and commitment of the PFLP and JRA's young cadre. This rarely seen work is a milestone in militant filmmaking and vital testimony to an era of global revolutionary beginnings.

After the screening: talk and discussion

5. 20.45 h

Commander Arian: A story of women, war and freedom

77 min., Alba Sotorra / Arabic, Kurmanci, English subtitles. (Kurdistan/Rojava, 2018)



30-year-old military Commander Arian leads her battalion of women as they fight ISIS. For her, the armed struggle is the only path to emancipation from a deeply patriarchal society. The film documents the liberation of the city of Kobanî and uncovers the reality of life at the frontline. Wounded by five bullets, Arian is forced to deal with the wounds of war, both visible and invisible, and to find new ways to fight for women's freedom.

Room/Raum 2

6. 12.30 h

Beatriz's War (A Guerra Da Beatriz)

101 min., Luigi Acquisto, Bety Reis / Tetun, Indonesian, English subtitles. (Timor-Leste, 2013)



This astonishing film from Timor-Leste was made guerrilla-style by the very men and women who fought in the armed resistance and the clandestine movement during the small country's twenty-four year long war with Indonesia. The film is the story of one woman's passion for independence and justice, both for her nation and for her soul.

7. 14.30 h

Yintah: A Documentary on a decade of Wet'suwet'en resistance

110 min., Jennifer Wickham, Brenda Michell, Michael Toledano / English. ("Canada", 2024)



The Wet'suwet'en nation have lived on and governed their territories for thousands of years. They have never signed treaties or sold their land to "Canada". YINTAH is about an anti-colonial resurgence - a fierce and ongoing fight for Indigenous and human rights in the face of a colonial government committed to seizing lands at gunpoint.

8. 17.00 h

The last commander of the Quintines (El último comandante de los Quintines)

33 min., Eliseth Peña / Spanish, Nasa Yuwe, English subtitles. (Columbia, 2017)



Over the centuries, Indigenous resistance in Cauca/Colombia has taken many forms. In the 1980s, one of these was the "Movimiento Armado Quintín Lame". The "Quintín Lame Armed Movement" was the first Indigenous guerrilla organisation in Latin America. It was formed from the communities and fought against the increasing violence to which the emerging Indigenous movement of the Cauca was exposed. This documentary tells their story.

9. 18.30 h

From ground zero: Gaza's untold stories

111min., 22 directors / Arabic with English subtitles (Gaza, 2024)



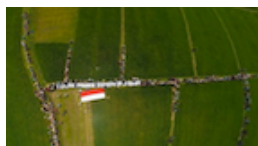
From Ground Zero is a compilation of 22 short films by directors from Gaza. Shot between December 2023 and March 2024, the films, which are between three and six minutes long, capture individual perspectives on the current reality of war in Gaza. From Ground Zero presents a variety of stories that reflect the grief, the will to survive, the joy and the hope inherent in life in Gaza. The project was initiated by Rashid Masharawi, a Palestinian filmmaker from Gaza.

Conversation afterwards with the film distributor.

10. 21.00 h

Samin vs. Semin

40 min., Dandhy Dwi Laksono / Central Javanese with Bahasa Indonesian + English subtitles. (Indonesien - Java, 2015)



The Indigenous Samin people and other sections of the local population are resisting the cement industry. The Indonesian subsidiary of the world's second largest cement manufacturer, Indocement - the multinational HeidelbergCement AG from Germany - has been trying to implement plans to build a cement factory in the Kendeng Karst Mountains since 2012.